

Be Thou My Vision

Words and Music by
Eleanor Henrietta Hull
and Mary Elizabeth Byrne

The sheet music consists of four staves of music for a single melody line, likely intended for a soprano or similar voice part. The music is in common time and uses a treble clef. The key signature is G major (one sharp). The lyrics are integrated directly into the musical staff.

Staff 1 (Measures 1-4): Key changes from D to Bm7 to G to D. The lyrics are:

1. Be Thou my vision, O Lord of my heart;
2. Be Thou my wisdom, be Thou my true Word;
3. Riches - es heed not, nor man's emp - ty praise,
4. High King of heav - en, when vic - to - ry won,

Staff 2 (Measures 5-8): Key changes from A to A/C# to G to A. The lyrics are:

Naught be all else to me, save that Thou art -
I ev - er with Thee and Thou with me, Lord;
Thou mine in - her - i - tance, now and al - ways;
may I reach heav - en's joys, O bright heav'n's Sun!

Staff 3 (Measures 9-12): Key changes from G to D to D/F# to G/A. The lyrics are:

Thou my best thought, by day or by night,
Thou my great Fa - ther, I Thy true son,
Thou and Thou on - ly, first in my heart,
Heart of my own heart, what - ev - er fall,

Staff 4 (Measures 13-16): Key changes from D to Bm7 to G to G/A to D. The lyrics are:

wak - ing or sleep - ing, Thy pres - ence my light.
Thou in me dwell - ing, and I with Thee one.
High King of heav - en, my Treas - ure Thou art.
still be my vi - sion, O Rul - er of all.